

## Tutorial Box «Pour Toi » © par PUCA®

## Ecrin "Dour Toi"(C)

 par Duca@- Paris

Arcos $®$ Milky Grey, Samos $®$ New Cracked White et Kalos $®$ et Konos $®$ Argentees Silver Cabochon par Puca® 25 mm Argentees Silver

Made by Puca®


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## Material :

- 16 Arcos ${ }^{\circledR}$ par Puca ${ }^{\circledR}$
- 28 Samos $^{\circledR}$ par Puca ${ }^{\circledR}$
- 12 Kalos $^{\circledR}$ par Puca ${ }^{\circledR}$
- 32 Konos ${ }^{\circledR}$ par Puca ${ }^{\circledR}$
- 1 Cabochon 25 mm par Puca ${ }^{\circledR}$
- 1 Support Sam ${ }^{\circledR}$ par Puca ${ }^{\circledR}$
- Seed beads 15/0 (SB15) and 11/0 (SB11)
- 2 g Delicas 11/0 (DB11)
- 1 Round Pearl 8 mm (RP8)
- 1 Metal Circle $\varnothing 30 \mathrm{~mm}$
- Paint
- Glue
- Fireline 0.12


1) Paint your support

2) Alternating 16 Samos and 16 SB15.
Close in a circle

3) Exit HERE through the second hole of the Samos.
Place and glue your work (just a little glue) on the top of the Sam support.
As the glue dries I make the lid 3

4) Place the thread with a nod on the circle

5) Pass the thread over the circle then in the Arcos

6) Insert 1 SB11 and 1 Arcos as in step 6.
Repeat steps 7 to 9 throughout the lap

7) Insert 1 Arcos

8) Insert 3 SB15, 1 SB11 and 3 SB15 through the Arcos.
Pass the thread under the circle

9) Here is the result $\because$ (the Arcos go up, it's normal $0^{3}$ ).
Pass through the central SB11

10) Insert 1 SB11 and 1 Arcos. Pass the thread under the circle

11) Pass the thread over the circle and exit through the Arcos

12) Insert 1 Samos in the following SB11

13) Insert 1 SB15, 1 Kalos and 1 SB15 through the central SB11.
Repeat steps 12 and 13 alternately throughout the lap

14) Here is the result $\because$ Exit HERE through the SB15

15) Insert 1 SB11 between each central SB11 and reinforce

16) Here is the result $\because$ Exit through the second hole of the Samos

17) Insert 2 SB15, 1 SB11, 2 SB15 over the Samos. Repeat steps 16 and 17 throughout the lap

18) Here is the result $\because$

19) Insert the RP8 and 1 SB15, then pass through the RP8 and through the SB11 positioned in front of the starting SB11.
Consolidate!
End your thread

20) Here is the result 3

21) Insert 1 SB11 between each Samos. Exit HERE through the SB11

22) Here is the result $\because$ Exit HERE from the rocailles under the Arcos

23) I make a round of

Brick Stitch around the circle with Delicas
(optional but more beautiful result © )
26) Insert 1 Arcos, 3 SB15, 1 SB11, 3 SB15 into the Arcos and the next SB11
29) Insert 1 Samos between all the rocailles throughout the lap
Exit through the Samos throughout the lap
Exit through the Samos HERE


24) Return to work 1

27) Exit HERE from the next SB11.
Repeat steps 26 and 27 throughout the lap

30) Insert 1 SB15, 1 SB11, 1 Kalos, 1 SB11 and 1 SB15 into the next Samos. So all the way around $\because$

31) Here is the result © Exit through the second hole of the Kalos

34) Here is the result 3 Exit HERE through the SB11

37) Here is the result © Exit through the five SB15 under the Samos

32) Pick up 1 SB11 and 1 SB15 in the low hole of Samos

35) Insert 5 SB15 into the SB11 under the Samos

38) Insert 1 SB11 into the three SB15

33) Insert 1 SB15 and 1 SB11 into the bottom hole of the Kalos. Repeat steps 32 and 33 throughout the lap

36) Insert 3 SB15 into SB11 under the Kalos.
Repeat steps 35 and 36 throughout the lap

39) Insert 1 SB11 into the five SB15.
Repeat steps 38 and 39 all the way around

40) Here is the result 3

41) Repeat steps 35 to 39. Respect the number of rocailles in the picture. The red star is the round of SB11 of step 40. Place 3 SB15 in the SB11 over the Kalos, then 4 SB15 over the Samos etc. Finish with 1 round of SB15

43) Pick up 1 Konos, 1 SB11, 1 Konos through the next rocailles. So all the way around 3

44) Exit HERE upwards of the Arcos

46) Here's the result 3 Getting out of SB11 HERE
47) Insert 1 SB15 into the
into the next SB11.
So all the way around

48) End your thread

45) Repeat step 43 passing under the rocailles of Arcos. So all the way around $\because$


I wish you a happy beading. I offer you this pattern.
Please do not change its design and only use Les Perles par Puca ${ }^{\circledR}$-Paris If you publish or share this pattern «THANK YOU» for not forgetting to notify that it is Puca ${ }^{\circledR}$ who created it.

THANK YOU

